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In the early decades of the Soviet Union filmmakers sought to create a cinematic map of the new state by portraying its land and peoples on screen. These films – at the time referred to as kulturfilms – served as experimental grounds for developing

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Categorised as kulturfilms, they served as experimental grounds for developing the cinematic formulae of a multiethnic, multinational Soviet identity. Screening Soviet Nationalities examines the non-fictional representations of Soviet borderlands from the Far North to the Northern Caucasus and Central Asia between 1925-1940. Beginning with ...

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