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THE MEANING OF THE EUROPEAN PAINTED PORTRAIT, 1400–1650 j j j 443 The Single Figure A portrait focuses on the human face but, until the 1430 s, only the features of holy personages, as seen in altarpieces, were available for public scrutiny.² Two contemporary paintings depicting the same individual, Leonello d'Este, Marchese

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During the 1520s, Van Orley forged a new style that combined elements of the Netherlandish tradition—such as multiple narrative and complex anecdotal, decorative, and landscape detail—with elements taken from the Italian cartoons that he saw in Brussels between 1516 and 1530—most significantly, the visualization of each scene as a ...

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In this case, the scene is a much more humble, likely inspired by the Northern tradition's paintings of peasant life. One of the most innovative aspects of this piece is its sketch-like quality. Annibale Carracci painted the simple scene with loose brushwork that seems to capture an authentic, spontaneous moment and fit with the homely ...

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The husband and wife, painted in niches, kneel with their hands clasped in prayer. They look at stone sculptures of Ghent's patron saints, Saint John the Baptist and Saint John the Evangelist. An Annunciation scene appears on the upper register; Flemish town is painted outside the window of the center panel.

Europe (1400)

English: Here's territorial evolution of the year European countries from 1300 to 1400, every month. Français: Voici l'évolution territoriale des pays d'Europe de l'an 1300 à 1400, mois par mois.

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